

THOM THOM's technical datasheet
« Minimum requirement »

The musicians are:

Sopoi: guitar and vocals

Nalen: bass guitar

Jean-Philippe: drums

To perform, the band needs:

- A P.A. system that is suitable for the venue including a 8 channel mixing desk with either 2 auxiliaries (1 for the monitors, 1 for a reverb unit) or 1 onboard effect and 1 monitor send,
- 3 powered monitors,
- A five piece drum kit (a bass drum with its pedal, a snare and three toms) set up on a carpet and if possible on a platform of 2,20 m x 1,80 m, height = 0,5 m),
- 1 hi-hat stand with its cymbals,
- 5 cymbal stands with, if possible, the 4 following cymbals : one 20" ride, one 18" long crash, one 14" short crash and one 10 or 12" splash; (Jean-Philippe will bring his custom cymbal),
- 1 dual channel 80 watts guitar amp with **1 footswitch** or a one channel amp with a good quality overdrive/distortion pedal,
- 1 one hundred watts bass amp,
- 1 vocal microphone,
- 1 guitar amp microphone,
- 1 DI-box for the bass guitar or a cable to wire the « direct output » of the amp to the mixing desk,
- 1 bass drum microphone,
- 1 snare microphone,
- 1 hi-hat microphone,
- 2 overhead microphones for the cymbals and the toms.

The band proposes the following patch:

| | | | | | | | | |
|----------------|-----------|-------|--------|---------------|----------------|--------------------|----------------|------------|
| Monitor /AUX 2 | Yes | | Yes | | | Yes | Yes | Yes |
| Reverb /AUX 1 | | Yes | Yes | | | | | Yes |
| | Bass drum | Snare | Hi-Hat | Overhead Left | Overhead Right | DI-box of the Bass | Guitar amp mic | Vocals Mic |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |