

## PA system

### Front system

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#### Power and type:

One professional system (Electrovoice/L. Acoustic/EAW/Meyer Sound/... type) suitable for the capacity of the venue producing 102 dB at the mixing desk.

#### Control:

1 high quality 24 channel mixing desk (Midas/Soundcraft/Yamaha/Allen & Heath/... type) with 6 auxiliaries (3 pre-fader and 3 post-fader) and 4 sub-channels,

1 stereo graphic 1/3 octave 31 bands EQ, (Klark Teknik/BSS Audio/... type) on the stereo master.

3 stereo noise (Drawmer/dbx Pro type).

3 stereo compressors/limiters/gates (Drawmer type).

1 delay (T.C.Electronic D-Two type).

2 reverb units.

1 rotary effect ("Leslie" cabin simulator).

*If possible: 1 DAT, CD, MD recorder wired to the recording output of the mixing desk).*

**See the patch for the microphones and DI.**

### Monitor system

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#### Power and type:

6 wedges (Martin Audio/Nexo/L.Acoustic/... type) powered and wired to 3 separated circuits and equalized with 3 graphic 1/3 octave 31 bands EQs (Klark Teknik/BSS Audio/... type).

#### Mixing and control:

If the venue has a monitor control, please assign a technician. Otherwise the monitors will be run through the 3 pre-fader auxiliaries of the main mixing desk.

## Backline

1 guitar amp (Peavey 5150/ Mesa Boogie Dual Rectifier//Marshall JCM800/... type) with **a footswitch**.

1 bass amp (Ampeg/Trace Elliott/Hartke... type)

1 5 piece drum kit (bass drum, snare, 3 toms - TAMA *Rockstar*/SONOR *Force* /PREMIER *Signia*/YAMAHA *Oak Custom* type), 1 hi-hat stand with its 14" cymbals (Zildjian/Paiste/UFIP type), 5 cymbal stands with the 4 following cymbals: one 20" ride, one 18" long crash, one 14" short crash and one 10 or 12" splash; (Jean-Philippe will bring his custom cymbal), and a cowbell.

1 platform of 2,20 m x 1,80 m, height = 0,4/0,5 m with a carpet and an electric fan for the drummer.

4 guitar stands.

## The Stage

The stage will have to be at least 5 meters wide and 3,5 meters deep.

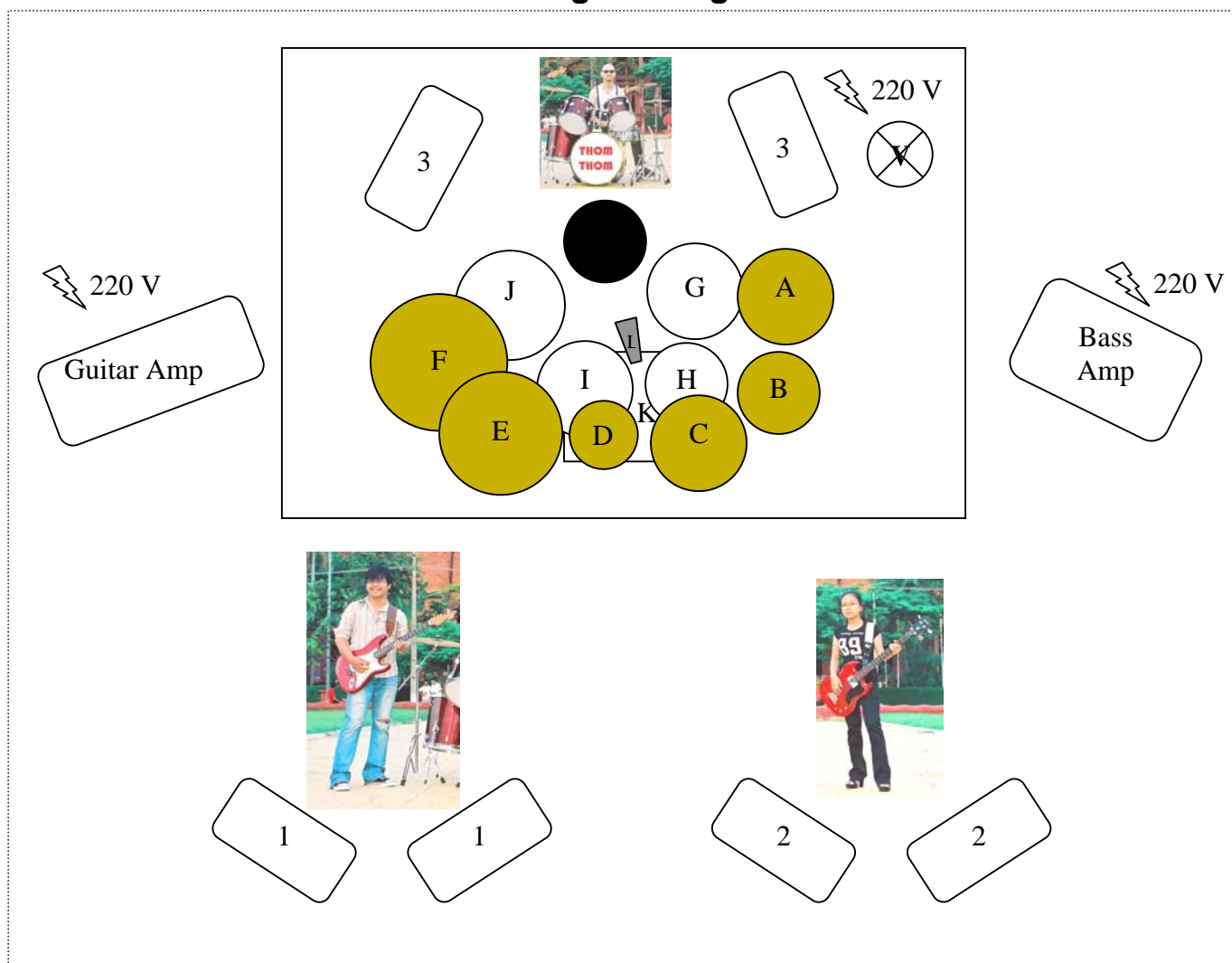
The backline will have to be set up before the band's get-in.

## Electricity

The organizer will see to the good condition and the good working of the electrical installation. The wiring of the amps to the earth is compulsory.

The sound will have to be on a separate electric circuit (including the earth) than the one used for the lightning in order avoid as much as possible the electrical parasites.

## Stage setting



## PUBLIC

1, 2, 3 = wedges circuits

Drums key: A = hi-hat, B = custom cymbal, C = 14" short crash, D = 10" or 12" splash cymbal, E = 18" long crash, F = 20" ride, G = snare H = high tom, I = medium tom, J = floor tom, K = bass drum, L = cowbell, M = Seat, V = Fan.

*If necessary or if you have any questions, please do not hesitate to contact Jean-Philippe: khlakhmum@yahoo.com*

**Patch**

Channel	Instruments	Micros	Inserts	Effects	Monitor	Pan
1	Bass drum	Shure Beta 52 AKG D 112 Shure Beta 91 Sennheiser E 602	Comp/ gate		Yes	C
2	Snare top	Shure SM 57	Comp	Reverb		C
3	Snare bottom	Shure SM 57	Gate	Reverb		C
4	Hi Hat	Shure SM 81		Reverb		R60
5	High tom	Sennheiser E604	Gate			R 20
6	Medium tom	Sennheiser E604	Gate			L 40
7	Floor tom	Sennheiser E604	Gate			L 60
8	Overhead left	Audio Technica 4033 Shure SM81...				L 50
9	Overhead right	Audio Technica 4033 Shure SM81...				R50
10	Bass amp	Sennheiser E 602 Sennheiser MD 421	Comp		Yes	L30
11	Bass	DI	Comp	Rotary		R30
12	Guitar amp	Shure SM57		Delay		L 60
13	Guitar amp	Sennheiser E609		Reverb	Yes	R 60
14	Vocals Nalen	Shure SM 58	Gate	Reverb	Yes	C
15	Vocals Sopoi	Shure SM 58	Comp	Reverb	Yes	C
16						
17						
18						
19	Reverb 1 return L				Yes	C
20	Reverb 1 return R				Yes	C
21	Reverb 2 return L				Yes	C
22	Reverb 2 return R				Yes	C
23	Delay return					L60
24	Rotary return					R30

*N.B.: The pan and the effects on the bass and on the guitar are very important because they allow a deep expansion of the sound that the band produces with only three instruments.*

*Thanks in advance for everything!*

*See you soon,*

*Musically and cordially yours.*

**THOM THOM**

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